

PRESS RELEASE

ANTONY: The Cut

September 12 – October 26

Opening reception: Thursday, September 12: 6-8 PM

MALONEY FINE ART

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The Cut

*The cut on her face
The blood from under her skirt
A red fountain carries me
Towards my destiny*

*The cut in the sky
Out pour father's eyes
Dive deep in the snow
Cold seed for the spring
Harvest of my creativity*

*The cut on her face
Portal of our race
Spurned majesty sighs
For that cut!*

Maloney Fine Art is pleased to present, in conjunction with Sikkema Jenkins & Co, New York, *The Cut*, a solo exhibition of work by Antony, on view from September 12 through October 26, 2013.

Antony has created a body of work including drawing, collage, and sculpture alongside his critically acclaimed musical career as both a singer and composer. Both his music and visual art are marked by intuitive and accumulative practices that reflect a shared visual and psychological vocabulary. The initial inspiration that provided the framework for the exhibition was a poem written by the artist entitled *The Cut*, which describes the source of creation as a slit in the sky. The marks that the artist makes on the surface of his artwork can at once be understood as scars as well as applications that have the ability to heal the surface of the paper, fabric, or canvas. A delicate line can be juxtaposed with a harsh application of paint or a torn edge. Many of the works are intimate in scale and ephemeral in their materiality, but they are monumental in the emotional depth that they convey. Like Joseph Beuys, Antony's work originates in personal experience yet it also addresses universal artistic or social ideas and poetically suggests the healing potential of art.

Antony Hegarty, often referred to simply as **Antony**, is an English singer, composer, and visual artist. He is best known as the lead singer of the band *Antony and the Johnsons*, his work with *Hercules and Love Affair* and his collaborations with *Marina Abramović*, *Rufus Wainwright*, *Robert Wilson* and *Yoko Ono*. Antony was the curator of "Meltdown" at the Southbank Centre in London in 2012.

Born in Chichester, West Sussex, England in 1971, Antony currently lives and works in New York.

Since 2000, he has released four studio albums with his band Antony and the Johnsons. A special edition of the band's 2010 album *Swanlights* was accompanied by a book published by Abrams Image featuring

drawings and collages by Antony as well as photographs by Don Felix Cervantes in collaboration with Antony. Solo exhibitions of his artwork have been presented at Isis Gallery, London in 2009, The Armand Hammer Museum of Art, Los Angeles in 2012 and Sikkema Jenkins Gallery, New York in 2013.

His work was included in *It's not only Rock'n'Roll, Baby!* presented at BOZAR, Brussels in 2008 and at the Triennale Bovisa, Milan in 2010. In 2009 he curated the group show *6 Eyes* at galerie du jour agnès b., Paris. Antony's performance projects include *Miracle Now* (1996); *TURNING* (2004/2006), in collaboration with Charles Atlas; and *The Crying Light* (2009).

Antony was musical director of *The Life and Death of Marina Abramović* (2011) in collaboration with Abramović and Robert Wilson. Commissioned by the Museum of Modern Art, New York, his performance *Swanlights* debuted at Radio City Music Hall in 2012.



Antony *Black Parts*, 2010, mixed media , 14 x 17 inches