

**KIM MCCARTY**

Born Los Angeles, CA

**EDUCATION**

University of California at Los Angeles, M.F.A.

Art Center College of Design, Pasadena, CA, B.F.A.

**SOLO EXHIBITIONS**

- 2015 Maloney Fine Art, Culver City, CA  
Morgan Lehman Gallery, New York, NY
- 2013 Kim McCarty Paints, Santa Monica Museum, Santa Monica, CA, (catalog)
- 2012 David Klein Gallery, Detroit MI,  
Morgan Lehman Gallery, New York, NY, (catalog)
- 2009 Lightbox Gallery, Los Angeles, CA David Klein Gallery, Detroit, MI
- 2006 Kim McCarty, cherry and martin, Los Angeles, CA
- 2005 Kim McCarty, Briggs Robinson Gallery, New York, NY
- 2003 Under Glass, cherrydelosreyes, Los Angeles, CA  
Watercolors, Santa Barbara Contemporary Art Forum, Santa Barbara, CA  
Kim McCarty, Alysia Duckler Gallery, Portland, Oregon
- 2002 Kim McCarty, Rebecca Ibel, Columbus, Ohio  
Kim McCarty, Peter Blake Gallery, Laguna, CA
- 2000 Kim McCarty, Recent Paintings, De Chiara/ Stewart, New York, NY
- 1999 Kim McCarty, Peter Blake Gallery, Laguna, CA  
Kim McCarty, Ochi Gallery, Ketchum, Idaho
- 1998 Drawings, Works on Paper Inc. Los Angeles, CA (catalog)
- 1997 Helen, Deanna Izen Miller Gallery, Venice, CA
- 1996 Recent Paintings, Sharon Truax Fine Art, Venice, CA
- 1992 Recent Paintings, Janie Beggs Gallery, Los Angeles, CA

**GROUP EXHIBITIONS**

- 2014 Watercolor, Griffin Fine Art, London, England  
New York Armory, David Klein Gallery, New York
- 2012 Wet, Kim McCarty/Natalie Franks, Eden Rock Gallery, St Barthes,  
New York Armory Modern, David Klein Gallery, New York  
Fresh, MOCA, Los Angeles, CA  
Selling Sex Show, studio, London, England  
Twisted Sister, Dodge Gallery, New York, NY
- 2011 California Contemporary, Scott White Gallery, San Diego CA  
Inaugural Exhibition, Heiner Contemporary Gallery, Washington DC  
Eve, Subliminal Projects, Los Angeles CA  
Art Platform, David Klein Gallery, Los Angeles CA
- 2010 Dis-a-pear, Island Weiss Gallery, New York, NY  
Fresh Figures and Abstraction, Scott White Gallery, San Diego, CA

Advisory and  
Appraisal Services

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- View to the Soul, Portraiture Old and New, Heather James Gallery, Palm Desert,  
Medium is the Message, Penninsula School of Art, Fish Creek, WI
- 2009 Blue, Blue, Kim Light/Lightbox Gallery, Culver City, CA  
Draw the Line, Lora Schlesinger Gallery, Santa Monica, CA  
Dillitantes, Divas and Dandies, Gavlak Projects, Palm Beach, FL  
Watercolorland, Samuel Freeman Gallery, Los Angeles, CA
- 2008 Ces Enfants Etranges, Shore institute of the Arts, New Jersey  
Black Dragon Society exhibition, Black Dragon, Los Angeles California  
Contemporary Art, Galerie Sho Contemporary Art, Tokyo Artists  
Portraits of Artists, Pace University Gallery, New York, New York
- 2007 Empty Nest, The Changing Face of Childhood in Art,  
1880 to the present Nathan A Bernstein Gallery, New York, November 1st to  
January 12, 2008 Hammer Contemporary Collection: Part 2, Hammer Museum,  
Los Angeles, CA
- 2006 The Unexpected Watercolor, Lee Center for the Arts, Seattle University, Seattle,  
100 artists, 100 hundred watercolors, Jeannie Freilich Fine Art, New York,  
August Light, Great Barrington, MA  
Figuratively Speaking, Part 2, Elika Wimmer Gallery, New York, NY  
LA: Now, Dominique Fiat Galerie, Paris, France  
Portrait Show, Pharmaka Gallery, Los Angeles, CA
- 2005 Contemporary Erotic Drawings, DiverseWorks, Houston, Texas  
Aldrich Museum, Ridgefield, CT, (catalog)  
Liquid Los Angeles: Currents of Contemporary Watercolor Painting Pasadena  
Museum of California Art, Pasadena, CA
- The Unexpected Watercolor, The Art Gym, Marylhurst University, Portland, OR  
Painted Ladies, William D. Cannon Art Gallery, Carlsbad, CA, (catalog)
- 2004 Drawn to the Present, Pace University Gallery, Pleasantville, NY  
What's Doin?, Stephen Wirtz Gallery, San Francisco, CA  
Summer Group Show, Cherrydelosreyes, Los Angeles, CA  
New Talent and Familiar Faces, Jan Baum Gallery, Los Angeles, CA  
LA Woman, Gallery C, Hermosa Beach, CA  
Expect: Art, Sean Kelly Gallery, New York, NY  
Behind Door Nine, UCSB University Art Museum, Santa Barbara, CA
- 2003 International Paper, UCLA Hammer Museum of Art, Los Angeles, CA, (catalog)  
Smoking Pencils Rolling Papers, Black Dragon Society, Los Angeles, CA  
The Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles, CA  
Wet Paint, Brea Art Gallery, Brea, California  
Biosystems, USC Institute of Genetic Medicine Art Gallery, Los Angeles,  
CA Multiple Expressions, Jan Baum Gallery, Los Angeles, CA
- 2002 What a Painting Can Do, Hayworth Gallery, Los Angeles, CA  
Toyland, Alysia Duckler Gallery, Portland, Oregon  
A Thousand Clowns, Robert Berman Gallery, Santa Monica, CA 2001  
Re-Configuration, Central Academy of Fine Arts Gallery, Beijing, China (catalog)  
Re-Configuration, Modern Chinese Art Foundation, Ghent, Belgium
- 2000 H2O, Works On Paper, Inc. Los Angeles, CA  
For Example, Acuna Hansen, Los Angeles, CA  
Paintings, Rebecca Ibel Gallery, Columbus, Ohio  
Exhibition, New Jersey Center For The Arts, Summit, NJ  
Certain Things: Unlikely Treasures, Elsa Mott Ives Gallery, New York, NY  
MOCA Auction, MOCA, Los Angeles, CA
- 1999 Works on Paper, Rebecca Ibel Gallery, Columbus, Ohio  
Traces New Drawing, Katrina Traywick Gallery, Berkeley, CA
- 1997 LA Current: A Media Fusion, UCLA  
Gallery at the Armand Hammer Museum of Art, Los Angeles CA  
The Painted Image, Deanna Izen Miller Gallery, Venice, CA  
Group Exhibition, Sharon Truax Fine Art, Venice, CA  
LA Current: The Female Perspective, UCLA Gallery / Armand Hammer Museum, L.A.
- 1995 LA Woman, Lutz Hegebarth, Cologne, Germany

## **SELECTED PUBLIC COLLECTIONS**

Museum of Modern Art, New York, NY  
UCLA Hammer Museum of Art, Los Angeles, CA  
The Microsoft Collection, Seattle, WI  
Judith Rothschild Foundation, New York, NY  
Latham and Watkins, New York, NY  
Neuburger and Berman, Los Angeles, CA  
Honolulu Academy of Art, Honolulu, Hawaii

## **BIBLIOGRAPHY**

Vogue, Irene Neuwirth, index, March 2013  
Huffington Post, Boys and Girls Brings Uncertain Humanity to Morgan Lehman Gallery, November 14, 2012  
Elist Jasmine, Subliminal Projects Gallery "Eve" is all about Female Creation. LA Times. July 28, 2011  
S.R. Leher, Kim McCarty At Kim Light/Lightbox, Los Angeles, Art on Paper, September/October 2009  
Miles, Christopher, Kim McCarty, LA Weekly, April 30, 2009  
Drohojoswka-Philp, Hunter, Artist's Pick, Artnews, February, 2006  
Pincus, Robert, "Ladies and Dreamscapes", The San Diego Union Tribune, June 30, 2005  
Genocchio, Benjamin, "Erotic Goes Mainstream," The New York Times, Sunday, May 8, 2005  
Karlins, N.F. "Teenage Tempest", Artnet, Thursday, April 7, 2005  
Lombardi, D. Dominick, "Drawn to the Present", The New York Times, Sunday, October 17, 2004  
Jones, Lesli, "Step into Liquid", Art on Paper, July/August, 2004  
Frank, Peter, "Mark Steven Greenfield, LA Woman," Pick of the week, LA Weekly, May 4-10, 2004  
Wood, Eve, "Mojo Rising," Artnet, May 2, 2004  
Pence, Elizabeth, "LA Woman," Artweek, May, 2004  
Green, Tyler, "DC Dairy, Revival of Painting," Artnet, March 17, 2004  
New American Painting, 49th Edition, 2003, (cover)  
El-Diri, Hanadi, "Youth," An-Nahar, Beirut, Lebanon, July 3, 2003.  
Mageean, Sean, "The Dreams of Children, New Watercolors, by Kim McCarty," The Independent, June 12, 2003.  
Donelon, Charles, "Brutal Youth," Santa Barbara News Press, May 2003.  
Frank, Peter, "International Paper," Art on Paper, April 2003.  
Chen, Eva, "Artists," Elle Magazine, April 2003.  
Dambrot, Shana Nys, "Kim McCarty at cherrydelosreyes," Artweek, March 2003.  
Knight, Christopher, "Drawing Not Toeing the Line," Los Angeles Times, February 7, 2003.  
Ohlman, Leah, "Teens Stripped of Their Veneer," Los Angeles Times, February 7, 2003.  
Fyer-Kohles, Jeanne, "Two Rooms best for vastly different works," Columbus Dispatch, November 2002.  
Green, Robert, "Artist Curates," Artforum, April 2002.  
Wei, Lilly, "Elsewhere, Everywhere, Here," catalog essay, "Re-configuration," 2001. Galleries New York, Contemporary Art Report, October 2000.  
Kokot, Sharon, "Works on Paper" hardly flimsy," The Columbus Dispatch, June 1999.  
Kaplan, Peggy Hall, "Malibu Artist Draws Her Motivation from Experiencing Trial by Fire," Malibu Surfside News, February 11, 1999.  
Clothier, Peter, "Inside-Out," catalog essay for Kim McCarty, Works on Paper, Inc. August 28, 1998.  
Irmias, Deborah, "L.A. Summer Surf," Artnet, July/August 1998.