

TRAVIS COLLINSON

- Born Sacramento, California
- 1998 Otis School of Art and Design
- 2001 Victor Valley Community College (A.A.)
- 2003 California State University of Fullerton (B.F.A)

The artist lives and works in San Francisco, California

SOLO EXHIBITIONS

- 2015 Knobby Knees: Maloney Fine Art, Los Angeles
- 2015 Narcolepsy in Pink: Dominican University Gallery, San Marco
- 2013 Drawings and Paintings, Maloney Fine Art, Los Angeles, CA
- 2011 Drawings and Paintings, Eli Ridgway Galley, San Francisco, CA
- 2010 Bookstore Project Space. Baer Ridgway Exhibitions, San Francisco, CA
- 2006 New Works: Backroom at Memphis, Santa Ana, CA

GROUP EXHIBITIONS

- 2014 Look at me: Portraiture from Manet to Present, Leila Heller Gallery, New York, NY
- Hello Goodbye*, Dolby Chadwick Gallery, San Francisco, CA
- 5 Year Anniversary Show*, Ever Gold Gallery, San Francisco, CA
- Good Dog: Art of Man's Best Friend*, Turtle Bay Musuem, Redding, CA
- 2013 *That's What I Figure*, Kondos Gallery, Sacramento City College (curated by Renny Pritikin)
- Summer Group Show*: Eli Ridgway Galley. San Francisco, CA
- The Illuminated Library*: San Francisco State University Gallery, San Francisco, CA (curated by Sharon Bliss)
- 2012 *Give Me Head*: James Harris Gallery, Seattle, WA
- 2010 *New American Painting*: West Coast Edition, Exhibition in Print (Juror: Larry Rinder)
- Hauntology*: Berkeley Art Museum / Pacific Film Archive, Berkley, CA

Paper! Awesome!: Baer Ridgway Exhibitions, San Francisco, CA

- 2009 Fresh MOCA Auction: Museum of Contemporary, Los Angeles, CA
Auction = Stimulus: Laguna Art Museum, Laguna Beach, CA
- 2008 2332: Huntington Beach Art Center: Huntington Beach, CA
Indecipherable: COMA Alternative Space, Los Angeles, CA
- 2007 *Mind Your P's and D's:* I-5 Gallery, Los Angeles, CA
Whisper Down the Lane: Swallow Gallery, Silverlake, CA
Laguna Art Museum: Auction = Stimulus, Laguna Beach, CA
- 2006 *Little Things:* Swallow Gallery, Silverlake, CA
National Orange Show: San Bernardino, CA
Let Me Introduce Myself: The Office, Huntington Beach, CA
- 2004 OOTS guest artist exhibition: OOTS Art Collaborative, Fullerton, CA
Second Biennial Orange County, Muckenthaler Cultural Center, Fullerton, CA
- 2003 *The Paintings Max Ernst Didn't Make:* Black Dragon Kung Fu Society, Los Angeles, CA

BIBLIOGRAPHY

- Wood, Eve. "Travis Collinson Drawings and Paintings." *Whitehot Magazine*, February 2013
- Baker, Kenneth. "Travis Collinson's emotional distress sucks us in." *San Francisco Chronicle*, August 13
- Bowers, Keith. "Abstracted Realism." *SF Weekly*, July 13
- Modenessi, Jennifer. "Haunting works at the Berkeley Art Museum" *Contra Costa Times*, August 2010
- Walsh, Dianella. "2332," *Art Scene*, November 2008.
- Chang, Richard. "2332," *Exhibition Catalogue*, 2008, P. 10
- Coffey, Justin Edward. "The Arts: 'Each of These Things is Unlike the Others,'" *OC Weekly*, Number 39, April 21, 2006, P. 36

CURATED EXHIBITIONS

- 2008 *Indecipherable:* COMA Alternative Space, Los Angeles, CA
- 2006 *Impression/IsM*, City of Brea Art Gallery, Brea, CA
- 2005 *Mediums*, City of Brea Art Gallery, Brea, CA
- 2004 *Wet Paint Contemporary Painting*, City of Brea Art Gallery, Brea, CA

BIBLIOGRAPHY

- Schoenkopf, Rebecca. "the Arts: 'Mediums' at Large," *OC Weekly*, June 9, 2005

PUBLIC COLLECTIONS

